



Summer Bridging Unit

This work is to be completed over the summer and handed in to your subject teacher at the end of your third full week in Sixth Form.

Name: Date:

Work to be completed	How this will link to the start of course in September	Progress - <i>teacher use only</i>
<p>Task 1 Demonstrating understanding of the course content and how you will be assessed. Read the course syllabus and answer the following questions:</p> <ol style="list-style-type: none"> 1) Explain how the difficulty level of the music you perform affects your overall mark for performance. Where are you within the difficulty criteria and what do you need to do to maximise your mark over the next 6 months? 2) Explain how the tasks you are assessed on differ from the GCSE NEA in composition 3) Look at the Areas of Study and Set works for A Level. In a perfect world, listening to some of them in advance will be helpful. Which ones are areas where your knowledge is good? Which excite you to learn more about? Which are your 	<p>Knowledge of course content and structure Understanding of the skills required</p>	<p>1: Above the expected standard of an A Level study 2: The expected standard of A Level study 3: Below the expected standard of A Level study</p> <p>Above: Fully completed with a clear grasp of their own strengths, weaknesses and path to improve.</p> <p>Below: Only partially completed: limited ability to analyse personal strengths and weaknesses and areas to develop</p> <p>Meeting: Fully completed, with a reasonable grasp on what is required to improve their skills</p>

<p>weakest topics at the moment? Write a short piece giving this information with reasons for your answers.</p>		
<p>Task 2 Demonstrating the key skill of Performance which is required for this course.</p> <ul style="list-style-type: none"> • Prepare a piece to perform to the class during September – date to be advised once school starts. Your piece should ideally be a minimum of grade 6 standard. Use the difficulty levels document to determine the difficulty of your piece 	<p>This will be your first performing assessment in year 12.</p>	<p>Above: Able to perform chosen piece fluently and expressively</p> <p>Below: Performance is likely to have technical errors or demonstrate a weak technique.</p> <p>Meeting: Able to perform with minimal technical errors and some expressive features</p>
<p>Task 3 Research based task which will support your Term One studies. Listen to one piece performed at one of the BBC Proms over the summer (start around the end of the school term and continue to mid-September). Full listings of concerts and timings are on www.bbc.uk/proms . All concerts are broadcast on radio 3, and some are televised. All are available on BBC sounds after broadcast.</p> <p>For your chosen piece, write a short paragraph of context (date, genre, biographical detail, compositional detail). Then use DR T SMITH to take notes on what you hear in the music – it is absolutely fine for this bit to be in note form/ a table or chart. Write a second paragraph briefly outlining your opinion of the piece.</p>		<p>Above: completed with a high level of detail</p> <p>Below: parts of the task missing/ not fully complete/ lacks use of musical vocabulary</p> <p>Meeting: able to complete all elements of the music, but some parts more fully than others</p>

Additional information

Useful resources to support:	Specification and difficulty levels guidance: https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/music-2016.coursematerials.html#filterQuery=Pearson-UK:Category%2FSpecification-and-sample-assessments Link to Proms website: www.bbc.co.uk/proms
Essential equipment for September:	Full range of writing equipment including pencils and rubbers for writing music. Instrument and sheet music You need to have instrumental lessons organised on a regular basis, either privately or in school.
Optional: Further ways to demonstrate intellectual curiosity:	Listening to set works Listening to wider listening Practise Performing in youth music groups