



Summer Bridging Unit

This work is to be completed over the summer and handed in to your subject teacher at the end of your third full week in Sixth Form.

Name: Date:

Work to be completed	The course syllabus	How this will link to the start of course in September	Progress - <i>teacher use only</i> 1: Above the expected standard of an A Level study 2: The expected standard of A Level study 3: Below the expected standard of A Level study
Task 1 Demonstrating understanding of the course content and how you will be assessed	Read 'A Short Guide to the AQA A-level English Literature Course' & answer the following questions: What are the differences between Examination Unit 1 & 2? Summarise the 5 Assessment Objectives in your own words	This will support your understanding of the course components and expectations.	
Task 2 Demonstrating the key skill of interpretation and analysis which is required for this course.	Annotate the attached poem <i>Porphyria's Lover</i> (1836) by Robert Browning. Identifying methods and providing a brief analysis in margins of the page.	This will give you a taste of the type of works we study.	

<p>Task 3 Research based task which will support your term 1 studies</p>	<p>Research The Role of Women Through Time</p> <ul style="list-style-type: none"> • expectations of wives/daughters historically • women's dependence on men • reputation/virtue/sexual double standards • early feminism / women gaining independence 	<p>This research-based task will directly prepare you for the first units of work.</p>	
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Additional information

<p>Useful resources to support:</p>	<p>Online Emagazine log in details: WEBSITE: https://www.englishandmedia.co.uk/emc-magazines USERNAME: EMAGBS24 PASSWORD: L1terature</p> <p>AQA website: https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712/subject-content-a-level/love-through-the-ages</p>
<p>Essential equipment for September:</p>	<p>Essential Equipment for September:</p> <ul style="list-style-type: none"> • Arch lever folder with 10 file dividers • Lined paper

	<ul style="list-style-type: none">• <i>A Streetcar Named Desire</i> by Tennessee Williams
Optional: Further ways to demonstrate intellectual curiosity:	<ol style="list-style-type: none">1. Read a wide selection of poetry – particularly with a focus on love2. Research the biographical information about each author