



## Summer Bridging Unit

This work is to be completed over the summer and handed in to your subject teacher at the end of your third full week in Sixth Form.

Name: ..... Date: .....

Work to be completed	How this will link to the start of course in September	Progress - <i>teacher use only</i>
<p><b>Task 1</b>            Demonstrating understanding of the course content and how you will be assessed.            Read the course syllabus &amp; answer the following questions:  <a href="#">A-level Art and Design 7201   Specification   Subject Content   Art Craft And Design   AQA</a></p> <ol style="list-style-type: none"> <li>1) What types of media, materials, and techniques are you expected to explore during the course, and why is it important to experiment with both traditional and new media?</li> <li>2) How do the four Assessment Objectives (AO1–AO4) influence the way you develop, record, and present your work throughout the course?</li> </ol>	<p>Helps you understand how your work will be assessed across AO1-AO4 from the start of the course.</p>	<p>1: <b>Above</b> the expected standard of an A Level study            2: The <b>expected</b> standard of A Level study            3: <b>Below</b> the expected standard of A Level study</p> <p><b>Above:</b></p> <p><b>Below:</b></p> <p><b>Meeting:</b></p>

<p>3) What are the differences between Component 1 and Component 2, and how many areas of study must you include in each?</p>		
<p><b>Task 2</b>          Demonstrating the key skill of ‘ability to respond to an issue, concept or idea’ which is required for this course.</p> <p>1. Use the websites in the research section below find at least 3 artists, designers or craftsperson’s you admire. For each one, include images and answer:</p> <ul style="list-style-type: none"> <li>- What style do they use?</li> <li>- What techniques and media are evident?</li> <li>- What do you like about their work?</li> <li>- How does their work communicate ideas visually?</li> </ul> <p>2. Create your own response based on ONE of your chosen artists. This can be in any medium of your choice.</p>	<p>Builds research, analysis and creative response skills needed to be successful at A level.</p>	<p><b>Above:</b></p> <p><b>Below:</b></p> <p><b>Meeting:</b></p>

<p><b>Task 3</b>  Research based task which will support your Term One studies.  You should investigate at least ONE artist, designer or craftsperson connected to a theme of your choice  Include:</p> <ul style="list-style-type: none"> <li>• Key information about their work (style, materials, meaning)</li> <li>• Visual analysis (what you see, how it's made)</li> <li>• Personal response (what you like and why)</li> </ul> <p>You must respond to research through your own artwork.  Try:</p> <ul style="list-style-type: none"> <li>• Studies inspired by artists' techniques</li> <li>• Experiments with similar materials</li> <li>• Developing your own ideas from their work</li> </ul>	Provides starting ideas for your first practical workshop in September.	<p><b>Above:</b></p> <p><b>Below:</b></p> <p><b>Meeting:</b></p>
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**Additional information**

<b>Useful resources to support:</b>	<a href="http://www.thisiscolossal.com/">http://www.thisiscolossal.com/</a> <a href="http://www.booooooom.com/">http://www.booooooom.com/</a> <b>Fine Arts :: Behance</b>
<b>Essential equipment for September:</b>	A range of pencils Collection of pens, biro, fine liners Paper stumps are always great for blending Sharpener Rubber
<b>Optional: Further ways to demonstrate intellectual curiosity:</b>	