

Long Term Curriculum Plan:



English Department

At Bournemouth School, fostering a love of reading is a cornerstone in our curriculum. Within our lessons, we encourage our students to read from a wide variety of genres, using this time to explore all that great literature has to offer. The diversity of our curriculum provides a platform for our students to develop their own voice and gain the tools needed to be able to express their opinions in a safe learning environment. Our aim is to prepare students for the world that awaits them, to develop their knowledge of the world, creating perceptive, thoughtful and considerate young people who can communicate with ease. We strive to instil not only a love of the written word in lessons, but a love of literature beyond their school years.

Long Term Curriculum Plan:

5 year roadmap	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	Trash Drama: Introduction to drama	Unseen Poetry Drama: Frankenstein	Creative Writing Drama: Frankenstein	Ruby in the Smoke Drama: Frankenstein	Shakespeare's Villains Drama: A Midsummer Night's Dream	Earth Matters Drama: A Midsummer Night's Dream
Year 8	Gothic/19 th Century Literature Drama: The Tell-Tale Heart	Creative Writing Poetry Drama: The Tell-Tale Heart	Creative Writing Poetry Drama: The Women in Black	Animal Farm Drama: The Women in Black	Speeches Drama: Slam Poetry	Romeo & Juliet Drama: Romeo & Juliet
Year 9	Power & Conflict Poetry Dystopian Fiction	Power & Conflict Poetry Dystopian Fiction	Power & Conflict Poetry 19 th Century Short Stories	Have your say: non-fiction reading and writing unit	Unseen Poetry & Power & Conflict Poetry	Macbeth
Year 10	Paper 2 Language Writing skills: writing a letter of application (work experience) An Inspector Calls	Paper 2 Language: Reading & Writing An Inspector Calls Jekyll & Hyde	Jekyll & Hyde	Power & Conflict Poetry Paper 1 Language: Reading & Writing	Literature Paper 2 Revision Mocks Work Experience	Macbeth Speaking & Listening
Year 11	Jekyll & Hyde Macbeth	Paper 1 Language Revision P1 Literature Revision Mocks	Unseen Poetry Lord of the Flies Paper 2 Language Revision	Power & Conflict Poetry Paper 1&2 Language Revision	Paper 1&2 Literature revision	

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Sixth form roadmap	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
YEAR 12	Transition Unit: 'The Yellow Wallpaper' & 'Daddy' Unseen Poetry and Pre-1900 Anthology 16 th to 17 th Century	Unseen Poetry and Pre-1900 Anthology 16 th to 19 th Century	Unseen Poetry and Pre-1900 Anthology 16 th to 21 st Century	'The Great Gatsby' by F Scott Fitzgerald	'The Great Gatsby' and Pre-1900 Anthology compared	The Great Gatsby' and Pre-1900 Anthology compared NEA
	Transition Unit: 'The Yellow Wallpaper' & 'Daddy' 'A Streetcar Named Desire' by Tennessee Williams	'A Streetcar Named Desire' by Tennessee Williams	Unseen Prose Modern Literature	'One Flew Over the Cuckoo's Nest' by Ken Casey	'One Flew Over the Cuckoo's Nest' Compared to 'Streetcar'	One Flew Over the Cuckoo's Nest' Compared to 'Streetcar' NEA
YEAR 13	'Othello' by William Shakespeare NEA	'Othello' by William Shakespeare NEA	Unseen Poetry NEA Deadline	Gatsby and Poetry	Gatsby and Poetry / Revision	
	'Feminine Gospels' by Carol Ann Duffy NEA	'Feminine Gospels' by Carol Ann Duffy NEA	Unseen Prose NEA Deadline	Cuckoo and Streetcar	Cuckoo and Streetcar / Revision	