



Performing Arts

Music | Drama & Theatre Studies | Media Studies

PERFORMANCE DETAILS

- MONDAY 26TH JANUARY 2026 - Tech Rehearsal 3.45-5.30
- TUESDAY 27TH JANUARY 2026 - Dress Rehearsal 1- 8.30-3.35
- WEDNESDAY 28TH JANUARY 2026 - Dress Rehearsal 2- 8.30-3.35
Performance 1 - 7.30pm- approx 10pm
- THURSDAY 29TH JANUARY 2026 - Performance 2 - 7.30pm- approx 10pm
- FRIDAY 30TH JANUARY 2026 - Performance 3 - 7.30pm- approx 10pm
- SATURDAY 31ST JANUARY 2026 - Performance 4 - 7.30pm- approx 10pm

Students' call times for the performances will be communicated to parents and guardians after the Christmas holidays, but will be approximately at 6pm.

LIKELY REHEARSAL SCHEDULE

- Mondays: 3.45 - 5.30
- Wednesdays: 3.45-5.30
- Fridays: Lead Dancers and Principals (Will be called as required) 12.45-1.25

THERE MAY ALSO BE WEEKEND REHARSALS ON:

SUNDAY 18TH JANUARY

SUNDAY 25TH JANUARY

This will be communicated to parents and guardians closer to the time.

WHO CAN BE INVOLVED?

Bournemouth School for Girls

- All year groups.
- Please note, Heads of House and Head of Sixth Form will be consulted; if Year 11 or Year 13 students' studies are being affected by their involvement, their role in the production may be rescinded.
- Cast, Production Team & Band.

Bournemouth School

- All year groups apart from Years 11 and 13.
- Cast & Band.

For all students – think carefully about your schedule and the scale of your involvement...

AUDITION DETAILS

- **MONDAY 8TH SEPTEMBER – 3.45 -5.30** - ALL DANCE AUDITION
- **TUESDAY 9TH SEPTEMBER – 12.45-1.20** YEAR 7 AND 8 GIRLS SINGING AUDITION
- **WEDNESDAY 10TH SEPTEMBER – 3.45 -5.30** -ALL BOYS AND YEAR 9-13 GIRLS SOLO AUDITIONS
- **THURSDAY 11TH SEPTEMBER - 12.45-1.20** Y9 AND ABOVE GROUP SINGING AUDITIONS
- **FRIDAY 12TH SEPTEMBER – 1.15** (Or via email if attending B.S)- CALL BACKS ANNOUNCEMENT ON PAC NOTICEBOARD
- **MONDAY 15TH SEPTEMBER – 3.45 -5.30** CALL BACKS
- **TUESDAY 16TH SEPTEMBER** - CAST ANNOUNCEMENT
- **WEDNESDAY 17TH SEPTEMBER** FIRST REHEARSAL – **3.45 -5.30** – BSG SCHOOL HALL



THE AUDITION PROCESS

- First audition

You will be asked to audition in front of the other auditionees.

At the end of the PowerPoint you will see that we will suggest songs that match particular character's vocal ranges, but you may substitute this for a song from the musical of your choice in the initial auditions.

If you want to be considered for a lead role **you must sing on your own**; however, if you want to be considered for a chorus role you may sing as part of a group.

- Callbacks

After the first audition you **may** be asked to return for a recall. **Being invited for a recall is not necessarily indicative of being considered for a lead role**, it may be for several reasons; it could be that the creative team would like to see you read for a particular role or hear you sing with somebody else or hear you do something again etc.

We will post on the Performing Arts Centre noticeboard (or if you are a student at Bournemouth School we will email you) any specific needs for that call back, e.g. clothing for movement or if we would like to hear a specific song.

If you have specific learning needs or feel anxious about any part of the process, please speak to Mrs Franklin or email in confidence. We are committed to making the process inclusive and accessible to all.

AUDITION PHILOSOPHY

- The full version of this document is on the Performing Arts Centre noticeboard; if you would like anything clarified, please contact Mrs. Franklin at your earliest convenience.

BAND

We'll be performing with a live band with the following line-up:

- Reed 1* – someone who is able to play Alto Sax, Clarinet and Flute
- Reed 2* – someone who is able to play Baritone Sax, Clarinet and Flute – we have a school baritone sax that can be borrowed

* Woodwind players who can only play one or two of the required instruments for the Reed parts will be considered.

- Trumpet x 2
- Trombone
- Guitar (electric and acoustic)
- Keyboard x 2 – some experience of using different sounds on a keyboard is useful but not essential
- Drums (including some auxiliary percussion e.g. triangle, cowbell, wood block etc.)
- Percussion – including timpani, tuned percussion and a wide range of auxiliary percussion
- Violin
- Bass – part calls for acoustic, electric, fretless electric and 5-string acoustic, but could be adapted for a regular electric bass

In September, we'll be asking interested students who play the above instruments to a good standard (preferably grade 7 and above) to make contact with Mr Block: cblock@bsg.bournemouth.sch.uk detailing their level of ability.

To be in the band you need:

The ability to read standard music notation, to be a good sight-reader (or be willing to work hard at it!) Experience of playing in an ensemble is desirable, but not essential) - your attitude is more important than experience!



PRODUCTION CREW

In addition to cast and band, we will be drawing together a group to support the technical elements of the production.

Due to logistical reasons, these will be students from BSG. Once we have completed the casting process, we will ask students interested to contact Mrs White to organise the team. This will include:

- Set Design and Construction
- Costume design and making
- Props Creation and sourcing
- Lighting design and operation



CHARACTER DESCRIPTIONS

The following slides describe the roles available in the production and what a desired audition song could be. There are several versions available on youtube if students would like to hear the music sung by professional performers to help them pick their song.



ELLE WOODS

Female Playing Actor

Gb2-G5 Soprano Belt

Elle is a college-age girl who has all the positive qualities of being raised in a Malibu bubble by adoring parents: eternally optimistic, open, lovable, spontaneous and fun-loving.

Excellent singer, actor and dancer, with comedic skills and boundless energy

Audition Song: What you want

SERENA, PILAR, MARGOT, KATE, GAELLEN & LEILANI

Female playing actors

(G#3-F5 Belt)

Elle's entourage who follow her through the story acting as her "Greek Chorus" with their own dialogue and sung lines.

Excellent dancers with strong singing voices, good comic timing and boundless youthful energy!

Audition Song: Positive

WARNER HUNTINGTON III

Male Playing Actor

(Eb3-Ab4 Tenor)

Warner is attractive, confident and charming but ultimately self-absorbed . The son of a wealthy US Congressman he will do whatever it takes to achieve his dream of becoming a senator, including breaking Elle's heart.

Confident actor/singer.

Audition Song: Serious

PAULETTE BONAFONTE

Female playing actor

(A3-A5 Soprano Belt)

The quirky, friendly owner of Hair Affair Salon, is ruled by her heart rather than her head. Working class and somewhat downtrodden by an unlucky love life, she is funny, straight-talking with a massive heart. Elle helps her regain her self-confidence and get her dog and her new man.

Excellent singer and comic actress with a powerful belt to match her big personality!

Audition Song: Ireland

EMMETT FOREST

Male playing actor

B2-A4 Tenor

One of Harvard's top law students, and one of Callahan's Teaching Assistants. Emmett is a personable, compassionate and successful law student with a lovable nature and dry wit. He ends up taking Elle under his wing and believes in her when it seems that no one else does. Initially unassuming and plain, he blossoms alongside his relationship with Elle.

Strong singer/actor with a dry sense of humour

Audition Song: Chip On My Shoulder

VIVENNE KENSINGTON

Female Playing Actor

A3-F5 Soprano Belt

Vivienne initially appears as a self-assured, wealthy and savvy law student who is intellectually driven and prepared to scheme to get her own way: a ruthless social climber. She is initially threatened by Elle's presence (as competition for Warner) but her cool exterior is gradually warmed by Elle's charms and her human side is revealed.

Strong character actress with good singing voice

Audition Song : Legally Blonde Reprise

PROFESSOR CALLAHAN

Male playing actor

A2-F#4 Baritone

Callahan is a confident and somewhat self-important law professor at Harvard. He has a commanding presence and students are intimidated by his reputation for ruthlessness and his ability to quietly humiliate unsuspecting students in his class. Callahan should be charming and charismatic but able to switch instantly into a conniving shark at the turn of a hat.

Excellent actor with stage presence, authority and a confident singing voice.

Audition Song: Blood in The Water

BROOKE WYNDHAM

Female Playing Actor

A3-G5 Alto or Soprano

A confident, highly successful exercise video star and former Delta Nu sorority girl who has been accused of murder. Her body is her career, and being physically fit is a must to carry off high level aerobics whilst singing.

Excellent dancer with stamina and strong singing voice. Confident actor.

Audition Song: Whipped into shape

ENID HOOPES

Female Playing Actor

G3-G5 Soprano Belt

Enid is a strong, opinionated, fiercely-feminist law student at Harvard. Comfortable in camos, saving the world and fighting for equality. A quirky character with great comedic timing!

Strong comedy actress with some sung elements

Audition Song : The Harvard Variations

AND MORE...

There are many other roles that we need to cast too that we will be considering during the auditions. Lots with solo singing lines, solo dance and / or lines of dialogue so we will have a lot to think about!

Delta Nus, Saleswoman, Store Manager, Elle's Mom, Elle's Dad, Frat Boys, Grandmaster, Chad, Winthrop, Lowell, Pforzheimer, Jet Blue Pilot, Aaron, Padamadan, Students, Whitney, Dewey, Video Dancers, Dana, Inmates, Guards, Sales Girl, Perfume Girl, Kyle, Salon Dancers, Bookish Client, Guys, TV Reporter, D.A Joyce Riley, Nikos, Judge, Carlos, Stenographer, Bailiff and Chutney!



Performing Arts
Music | Drama & Theatre Studies | Media Studies

ANY QUESTIONS, PLEASE EMAIL

JFRANKLIN@BSG.BOURNEMOUTH.SCH.UK