

Year 13 Art, Craft & Design AQA

Year 13 students study AQA Art, Craft & Design at A Level. This document is intended to give you an overview of year 13. Students have access to Teams where there are a range of supportive materials and resources available, as well as exemplar materials from AQA.

NEA means non-exam assessment; the below tables show how the course is assessed. In this document you will see the weekly guide covering NEA 1 & 2. It includes important dates and deadlines. Students have 10 lessons over a 2 week timetable and are expected to complete approximately 5 hours independent study a week.

Component 1: Personal investigation
What's assessed Personal investigation - 7201/C, 7202/C, 7203/C, 7204/C, 7205/C, 7206/C
Assessed - No time limit 96 marks 60% of A-level
Non-exam assessment (NEA) set and marked by the centre and moderated by AQA during a visit to the centre. Visits will normally take place in June.

NEA 1
essay,
page

AQA
[level](#)

Component 2: Externally set assignment
What's assessed Response to an externally set assignment - 7201/X, 7202/X, 7203/X, 7204/X, 7205/X, 7206/X
Assessed - Preparatory period + 15 hours supervised time 96 marks 40% of A-level
Non-exam assessment (NEA) set by AQA, marked by the centre and moderated by AQA during a visit to the centre. Visits will normally take place in June.

includes a written
please see the next
for more
information.

specification link: [A-
Art and Design
Specification](#)

[Specifications for first teaching in 2015](#)

Key dates and deadlines:

NEA 1 exam days: 25th & 26th January 2027

NEA 1 hand in 1st February 2027

NEA 2 exam days: 30th April, 4th & 5th May

NEA 1 final hand in 5th May

A Level Art, Craft & Design Agenda	NEA 1	60% Personal Investigation
A level study requires students to be independent in their exploration of a topic. When aiming for Grades A*-B students will actively explore materials and ideas outside the classroom. It is important that you keep up to date with work set and are seeking ideas and experimenting with media all the time. Ensure that annotation supports your experiments, documents your thoughts and explains your decision making. Good		Assessment Objectives: AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

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grammar and the correct spelling and use of technical language and keywords are essential.

All classwork must be kept up-to-date including independent Study which should be approximately **5 hours minimum per week**. Make use of ADT Department at lunchtimes and during non-contact periods.

Make sure you read your feedback, use the covey chart, keep notes and respond to it. Ask questions if you are unsure, look at other students work for ideas. Play to your strengths but don't be afraid to take risks and make mistakes.

Those aiming for A* to B this year need to make sure they are thorough in all AOs making clear and detailed analysis of experiments and contextual influences. There must be consistency and a highly developed understanding of why you are doing what you are doing, justification and reflection.

- If you need any help with any of the tasks, you don't have a printer or would like to submit your annotation by email please use the following addresses:
rmcdonnell@bournemouth-school.org hchessher@bournemouth-school.org

AO2 Experiment with and select appropriate resources, media, materials, techniques and processes reviewing and refining their ideas as their work develops.

AO3 Record ideas, observations and insights relevant to their intentions, reflecting critically on work and progress.

AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

Personal Study 1000-3000 words

- ☐ Written material should be critical, analytical, evaluative and reflective
- ☐ Written material should be no less than 1000 and no more than 3000 words.
- ☐ Sources should be identified and a bibliography and list of relevant visits should be included

Please use the recourses available in Teams to support you with all aspects of the course

Week	NEA 1 - Objectives/Outcomes – a weekly overview, individuals with have specific focus related to their project	Independent Study 5 hours independent study per week
September Wk 1 & 2 4/9 - 7/9	You should have approx. 18 double pages so far. Review work completed so far. You should have a range of observational work from appropriate sources, artist research and documented/presented in your sketchbook/on sheets. Photography should be used to develop observations and experiments.	<i>Review your sketchbook after the class discussion</i> <i>Annotations and presentation</i>
Wk 3 14/9	19 double pages You will make a series of targets with your teacher which are recorded by you and the teacher on the shared area document.	<i>Focus on individual targets set in class by your teacher. See Teams covey chart</i>
Wk 4 21/9	One to one sessions to mark the work so far AO1-3 20 double pages You should have at least 10 pieces of work so far, scale and material are personal to your project. Annotation should be used to explain your choices for materials and ideas. Use bullet points as well as more descriptive and analytical passages. REMEMBER grammar and spelling count!!	<i>Demonstrate clear direction and purpose through focused experiments</i>
Wk 5 28/9	21 double pages You should have looked at a minimum of 4 artists or designers. This should include presenting their work with analysis or recreating it to learn a technique. You should also have at least 12 experimental works on a variety of scales.	<i>Make sure your presentation is up to date ready for the hand in. Address all post it notes</i>
Wk 6 5/10	22 double pages Combine at least 2 artist/designers ideas mixed with your own photos and ideas. Analyse the successes. Explain what didn't work and why. If you are using clay, make sure you plan ahead to allow for drying times and firing times.	<i>Focus on individual targets set in class by your teacher.</i>
Wk 7 12/10	23 double pages Interim report 14/10 effort only – intervention after school sessions put in place for those who are behind. Start to look at direction for your current experiments, do you need new influences? What materials would you explore that you have not? Do you need to vary the scale? Do a new set of Photos?	<i>Presentation and annotations</i> <i>Essay</i>
Wk 8 19/10	24 double pages First essay draft submission – introduction, bibliography started. Artist influence experiments, new photography, project direction chosen (24–26 double pages). Make sure you are clear about your personal targets and have a list of activities to complete over the holiday. You need to decide what your main direction will be.	<i>Essay and presentation ready for hand in</i>
Wk9 2/11	25 double pages Make sure you have a variety of experiments and sustained pieces of work 18/20 pieces by the end of this week.	<i>Focus on individual targets set in class by your teacher</i>

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WK10 9/11	26 double pages Experimentation – keep using photography to record the process, make notes so you don't forget the problems you have solved or change of direction you have made. Annotate thoroughly, what do you need the moderator to know? Minimum of 4 artists to be research by this point	<i>Complete practical work and sketchbook presentation</i>
Wk11 16/11	28 double pages Work towards the second draft of your essay and continuing the development of your sketchbook. Use annotations to narrate your 'journey'. Reflect on teacher and peer post it notes.	<i>Work on your essay second draft, including your referencing and bibliography</i>
WK12 23/11	30 double pages - Second essay draft submission , main body of essay completed, including images or artists/designer/own work, bibliography included. Sketchbook shows refined experiments, improved annotation, clear evidence of a journey. Work handed in for feedback and target setting. Evidence of approx. 24 pieces of work/experiments	<i>Complete practical work and sketchbook presentation</i>
Wk13 30/11	32 double pages - Consider how successful your work has been so far? What do you need to do next to deepen your understanding of a technique or research a new angle that will give you more specific direction?	<i>Respond to feedback on your essay and continue to address post it notes and presentation</i>
Wk14 7/12	34 double pages Respond to targets set Review Evaluate Refine Look at the AO's below and make sure you are addressing them all in your work? Are you clear in your intentions and choices? Have you explained your 'journey'? Check your spelling.	<i>Complete practical work and sketchbook presentation</i>
WK15 14/12	36 double pages - Last week of term You must be thinking about planning a conclusion to your project – this could be an installation, video, sculpture, large scale painting? Whatever you have been exploring and developing! Over the Christmas holidays review your progress and finish any outstanding experiments, research or practical work. Don't forget about your personal study too!	<i>Essay finalisation Review your sketchbook, where are the gaps? Show it to someone else</i>
Wk16 4/1	<u>Year 13 formal assessment this week</u> 6-13 Jan 2027 Hand in all coursework to date for feedback Working on your individual targets - 4 weeks left 8th Jan hand in final draft of essay - Essay's should be complete and in a finished format including a title page, word count and bibliography.	<i>Revision/Exams Final draft of essay to include the title page word count and bibliography.</i>
Wk17 11/1	40 double pages, sketchbook is fill! Work on your targets – make sure you are planning time carefully. You must use annotation to explain and evaluate your project. Tie up loose ends. Approx.	<i>Exams</i>
Wk18 18/1	CW Exam Days: 21st & 22nd Jan 27. This is where you will complete your personal investigation outcome. Bring all your work for a group critique at the start of the week Respond to individual feedback – use afterschool, lunchtimes, study periods. Keep talking to your teachers, refer to your covey chart.	<i>Complete all outstanding post it notes and sketchbook presentation</i>
Wk19 25/1	Make sure all your annotation is up to date Hand in ALL COURSEWORK 1st February 2027	<i>5 hours independent study per week Study periods can be used</i>

Exam NEA 2 Exam worth 40% of the final grade

Week	Objectives/outcomes - a weekly overview, individuals with have specific focus related to their project	Independent Study 5 hrs a week
Week 1 1/2	Mind map questions as a group and discuss possible ideas. Mind map exam question/s and creatively present Collect images related to your chosen question/s	One to Two detailed and thoroughly created mind maps. Start to take photos related to your questions – doddles or sketches.
Week 2 8/2	Research Artists suggested, use books and the internet – this should include critical and contextual information. A minimum of 15 images collected and presented – this should include evaluative and analytical comments. Drawing and Photography should be used to collect first hand observations At least 4 sustained drawings/paintings , these could be from your photographs	One partial study of a chosen artist if relevant. 2 more observation drawings/paintings. Take photos related to your questions. Contact sheet used.

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Week 3 15/2	Half Term Holiday February – Independent Study <i>All previous tasks must be up-to-date</i> <i>Make key visits to galleries/places for crucial first hand and critical/contextual information to support your development.</i> <i>You must have clear direction and focus and should have started to try out a range of materials.</i> <i>Annotation: Try not to be too descriptive and more analytical- use help sheets. Continue to use Photography to record ideas</i>	
Week 4 22/2	Teacher feedback 1:1 this week - 8-10 double pages Min 2 Critical Studies – use the help sheet/these can be partial or written Make visual connections to their work in yours. Explain how you will use the techniques or style of your chosen artists. Start to experiment and refine the experiments you have done so far	Another partial study of one of your artists or written analysis 2 more observation studies , develop drawings inspired by your research and artists research Continue to use Photography to record ideas.
Week 5 1/3	Continue experimenting – recording the process with photography and notes Make sure that clear links are being made with your critical and contextual studies	2 more observation studies. Observational drawings and paintings should be used to inform development.
Week 6 8/3	Continue experimenting – recording the process with photography and notes. Mind map or do an ideas so far page– make it visually interesting using sketches and collage – use Photoshop to play with ideas. Keep reviewing your progress and introducing new artists or materials if needed.	Ensure that you have at least 16 good quality studies and experiments related to your exam question. Studies should be in a variety of different materials related to your intentions.
Week 7 15/3	Make sure that clear links are being made with your critical and contextual studies Keep thinking about the narration of your 'journey' is your voice clear throughout the sketchbook. Do you make purposeful decision about materials, media, techniques and processes.	Presentation – filling in gaps – making both visual and written links throughout the project. Analytical not descriptive.
Week 8 22/3	Teacher feedback 1:1 this week– 22-24 double pages Start to develop 2 ideas min. Make links with your experiments and artist/designers researched Try out mini versions of your ideas – use notes	Presentation – filling in gaps – making both visual and written links throughout the project
Weeks 9–10 29/3	Easter Holidays – review, refine, evaluate and mount all exam preparation work so far! Respond to your feedback – email us if you get stuck! Talk to each other too. Do not stick your head in the sand. We are here to help if you need us.	
Week 11 & 12 12/4 19/4	Clear development of ideas, experimentation and annotation – create a page/sheet where you put all you have learnt together and explain how you will now take it forward into the 15hr exam. At least 2 ideas explored before choosing the best one. 28-30 double pages Make a clear plan of your intended 15hr exam piece, List materials and techniques, consider a time plan. Independent Study 5 hrs	
Week 13 26/4	Sketchbooks can't be taken away once the exam time has started. 30/4/27 NEA 2 exam day 1 4/5/27 NEA 2 exam day 2 5/5/27 NEA 2 exam day 3	There will be no extension to the exam time under any circumstances