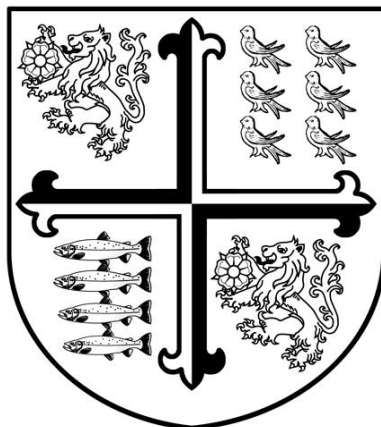




GCSE Music Exam Preparation

Exam Board: Pearson Edexcel

Specification: 1MU0

[GCSE Music \(1MU0\) Specification Issue 4](#)

Contact details:

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Year 10 Music Assessment Tasks

	Paper 1 performing	Paper 2 composing	Paper 3 Listening and Appraising
Autumn 1	19 th October – solo performing	5 th October - submit 32-bar song form composition	14 th September Vocal essay – Purcell 5 th October Vocal essay – Queen 12 th October vocal unfamiliar listening questions
Autumn 2		14 th December – submit Mars Trailer composition	7 th December – Star Wars Listening Question
Spring 1	8 th February – solo performing (counts towards year 10 exam)		9 th February – Wicked Listening Question
Spring 2		22 nd March – submit Music Theatre composition (counts towards year 10 exam)	8 th March – Stage and Screen essay – Star Wars 22 nd March – Stage and screen essay – Wicked 22 nd March – Stage and Screen unfamiliar listening questions
			Year 10 exam week
Summer 2	7 th June – solo performing	21 st June – Submit Free choice composition	21 st June – Samba listening Question

Notes

1. Dates listed are earliest assessment dates
2. Performing and Composing are assessed using the exam board mark schemes. Students have copies of these in their course handbooks.
3. Listening assessments are according to the mark schemes provided for the question, and essays use a generic mark scheme which the students have copies of.
4. Composition assessments are submission dates for extended pieces of work – there will be check in points along the way to ensure students are on track.
5. Performing assessments are expected to demonstrate the progress made over the space of a term through private practice and individual work on strengths and weaknesses highlighted by the previous assessment.