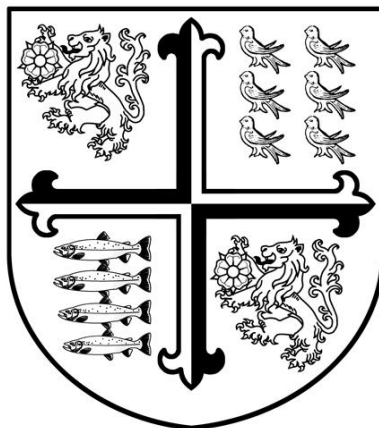




GCSE Music Exam Preparation

Exam Board: Pearson Edexcel

Specification: 1MU0

[GCSE Music \(1MU0\) Specification Issue 4](#)

Contact details:

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Year 11 Music Assessment Tasks

	Paper 1 performing	Paper 2 composing	Paper 3 Listening and Appraising
Autumn 1	19 th October – solo performing (counts towards mock)	12 th October – NEA – submit free choice composition	5 th October – Afro Celt listening question
Autumn 2	2 nd November – submit recording of ensemble performance (counts towards mock)		9 th November – fusions wider listening essay 16 th November – fusions wider listening question Year 11 mock exams
Spring 1		12 th January – NEA – submit brief set composition	25 th January onwards – completion of full papers to assist exam technique and revision
Spring 2	1 st March – NEA final performing assessments - solo and ensemble	8 th March – NEA – submit 3 rd composition (brief set or free choice depending on advice given)	

Notes

1. Dates listed are earliest assessment dates
2. Tasks marked NEA are submitted/ may be submitted towards the actual examination grade.
3. Performing and Composing are assessed using the exam board mark schemes. Students have copies of these in their course handbooks.
4. Listening assessments are according to the mark schemes provided for the question, and essays use a generic mark scheme which the students have copies of.

5. Composition assessments are submission dates for extended pieces of work – there will be check in points along the way to ensure students are on track.
6. Performing assessments are expected to demonstrate the progress made over the space of a term through private practice and individual work on strengths and weaknesses highlighted by the previous assessment.