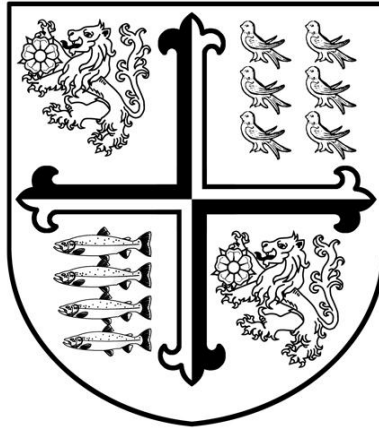




A Level Music Exam Preparation

Exam Board: Pearson Edexcel

Specification: 9MU0

A Level Music (9MU0) Specification Issue 7

Contact details:

Mrs C Whitehead – cwhitehead@bournemouth-school.org

Year 13 Music Assessment tasks

	Paper 1 Performing	Paper 2 Composing	Paper 2 Techniques	Paper 3 Listening	Paper 3 Essays
Autumn 1	Solo performance (minimum of 50% of recital programme) 19 th October			Beatles question – 28 th September Kate Bush question – 19 th October	Beatles essay – 28 th September Kate Bush essay – 19 th October
Autumn 2		NEA (composition to a brief) - 14 th December		Courtney Pine question - 24 th November	Courtney Pine essay – 24 th November Pop and Jazz unfamiliar essay - 7 th December
Spring 1			Timed chorale question – 11 th January	Rite of Spring question – 11 th January Saariaho question – 1 st February	Rite of Spring essay – 11 th January Saariaho essay – 1 st February
Spring 2	Recital – final - 1 st March (see school calendar)	NEA (Free choice composition) - 15 th March		Section A practice papers from here on	New Directions unfamiliar essay – 22 nd February Section B essays from here on.

Notes

1. Date given is the earliest assessment date.
2. Content reflects what is covered in class and is in the relevant ppts/ study guides
3. Mark schemes are provided in the student handbook and are taken from the specification for the course
4. Dictation is informally monitored each fortnight in class
5. The techniques paper will be monitored through at least one completed chorale exercise per fortnight
6. Tasks marked NEA are submitted/ may be submitted towards the actual examination grade. Final NEA composition submission (chosen from the two pieces submitted in year 13) will be at the start of the Summer Term